

Certificate of Registration

5-916-973



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form TX
For a Microfilm Library Work
UNITED STATES COPYRIGHT OFFICE

TX 5-916-973

EFFECTIVE DATE OF REGISTRATION

APR 29 2004

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

God's Plan for Marriage and Family - A Study Guide of Familiaris Consortio

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

Published as a periodical or serial give Volume Number Issue Date On Page

2

NAME OF AUTHOR

a Paul Ernest Sellors

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☒ Citizen of USA ☐ Domiciled in USA

DATES OF BIRTH AND DEATH

Year Born

Year Died

1963

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

If the answer is either of these questions is "Yes" see detailed instructions

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see Federal Copyright Act). For any part of this work that was made for hire, check "Yes" in the space provided, give the employer's name, and leave the space for date of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Co-authored entire work

NAME OF AUTHOR

b Elizabeth Mary Sellors

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☒ Citizen of USA ☐ Domiciled in USA

DATES OF BIRTH AND DEATH

Year Born

Year Died

1944

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

If the answer is either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Co-authored entire work

NAME OF AUTHOR

c

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☒ Citizen of USA ☐ Domiciled in USA

DATES OF BIRTH AND DEATH

Year Born

Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

If the answer is either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1994

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month 9 Day 1 Year 97 USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the author given in space 1.

Paul Sellors
Elizabeth Sellors
3205 Roosevelt St. NE
Minneapolis, MN 55418

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 1, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APR 29 2004

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

APR 29 2004

THREE DEPOSITS RECEIVED

MORE ON BACK Complete all applicable space numbers 2-4 on the reverse side of this page. See detailed instructions. Sign the back of this page.

DO NOT WRITE BELOW
Page 1 of 2 pages

*Photocopies accepted under a grant of special relief in accordance with 37 CFR 202.20(d) See correspondence file

EXAMINED BY TS	FORM TX
CHECKED BY	
<input checked="" type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes" why is another registration being sought? (Check appropriate box.)

a ☐ This is the first published edition of a work previously registered in unpublished form

b ☐ This is the first application submitted by the author or copyright claimant

c ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes" give Previous Registration Number >

Year of Registration >

5

DERIVATIVE WORK OR COMPILATION

Promoting Material Identify any promoting work or works that this work is based on or incorporates >

Papal encyclical entitled, Familiaris Consortio and previously published Animator's Handbook

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed >

Some new text added

a 6

See instructions
before completing
this space

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name >

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP >

David E Krause, Esquire
KRAUSE & HOLLINS, Chartered
310 Groveland Avenue
Minneapolis, MN 55403

Area code and daytime telephone number > (612) 874-8550

Fax number >

E-mail > dkrause@krauserollins.com

b

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one > ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

☐ author (and agent of _____)
Name of author or other copyright claimant or owner of exclusive right(s)

8

Typed or printed name and date > If this application gives a date of publication in space 8 do not sign and submit it before that date

Paul Ernest Sellors, Elisabeth Mary Sellors

Date > 4/14/04

Handwritten signature >

x

Certificates will be mailed in window envelopes to this address

Name >	David E Krause, Esq
Handwritten address >	310 Groveland Avenue
City/State/ZIP >	Minneapolis, MN 55403

Complete all necessary spaces Sign your application in space 9	9
1. I am the author of the work.	
2. I am the owner of the work.	
3. I am the owner of the work.	
4. I am the owner of the work.	
5. I am the owner of the work.	
6. I am the owner of the work.	
7. I am the owner of the work.	
8. I am the owner of the work.	
9. I am the owner of the work.	

17 USC § 405(a) Any person who knowingly makes a false statement of a material fact in this application for copyright registration provided for by section 405 or in any written statement filed in connection with this application shall be fined not more than \$5,000

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